

# Trucutu

Trumpet 1

Tommy Olivencia  
Arranged by Nick Rosaci

*Solo*  
D min

**A**

*Fine*

**B**

**C**

**D**

Trucutu - Trumpet in B $\flat$  1

Musical notation for the first section of the piece, featuring a trumpet line with various notes, rests, and articulation marks like accents and slurs. It includes dynamic markings such as "2" and "4", and chord boxes for "E" and "F".

*Coro*

*ad lib.* *on cue*

*Last time, D.C. al Fine*

*Interlude*

Musical notation for the Interlude section, featuring a sequence of notes with accents and slurs.

*Mambo*

Musical notation for the Mambo section, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes.

Musical notation for the Mambo section, showing a 4-measure rest followed by triplet patterns of eighth notes.

*To Coro*

Musical notation for the To Coro section, featuring notes with accents and slurs.

*Moña*

Musical notation for the Moña section, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes.

*To Coro* 4x

# Trucutu

Trumpet 2 (opt. Alto Sax.)

Tommy Olivencia  
Arranged by Nick Rosaci

1. 2. *Fine*

A

4

2

B

C

2

D

4

Trucutu - Trumpet 2

2

E

2

F

to Coro

4

Coro

3

ad lib.

On cue

Last time, D.C. al Fine

G Interlude

Mambo

to Coro

Moña

4

to Coro

4x

# Trucutu

Alto Sax. (opt. Trumpet 2)

Tommy Olivencia  
Arranged by Nick Rosaci

1. 2. *Fine*

A

4

2

B

C

2

D

4

Trucutu - Alto Sax.

The first three staves of the piece. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over a quarter note, followed by a measure with a '2' above it. The second staff continues the melody with a fermata over a quarter note, followed by a measure with an 'E' in a box above it. The third staff continues the melody with a fermata over a quarter note, followed by a measure with an 'F' in a box above it, and ends with a measure marked 'to Coro' and a '4' below it.

*Coro*

The Coro section consists of three measures. The first measure has a '3' above it. The second measure is marked 'ad lib.' and the third measure is marked 'On cue'. Below the staff, the text 'Last time, D.C. al Fine' is written.

*Interlude*

The Interlude section consists of a single staff with a 'G' in a box above the first measure. It contains a melodic line with a fermata over a quarter note, followed by a measure with an 'A' above it, and then a series of eighth notes.

*Mambo*

The Mambo section consists of a single staff with a '4' above the first measure. It contains a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign.

The continuation of the Mambo section, featuring a melodic line with a fermata over a quarter note, followed by a measure with a '4' above it, and then a series of eighth notes with a '3' below them.

The continuation of the Mambo section, featuring a melodic line with a fermata over a quarter note, followed by a measure with a '4' above it, and then a series of eighth notes with a '3' below them.

*Moña*

The Moña section consists of a single staff with a '4' above the first measure. It contains a rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign. The text 'to Coro' and '4x' is written to the right of the staff.

# Trucutu

Trombone 1 (opt. Tenor Sax.)

Tommy Olivencia  
Arranged by Nick Rosaci

1. 2. *Fine*

A

4

2

B

C

2

1. 2. *Fine*

D

4

2

Trucutu - Trombone 1

First musical staff with notes and rests.

E

Second musical staff with notes and rests.

F

Third musical staff with rests and notes, including a measure with a '2' and another with a '4' and 'to Coro'.

Coro

Fourth musical staff with rests and notes, including a measure with a '3' and another with 'ad lib.' and 'On cue'.

*Last time, D.C. al Fine*

G Interlude

Fifth musical staff with notes and rests.

Mambo

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests, including accents.

*to Coro*

Moña

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests, including a '4x' marking.

*to Coro*



# Trucutu

Tenor Sax. (opt. Trombone 1)

Tommy Olivencia  
Arranged by Nick Rosaci

1. 2. *Fine*

4 A

2

B

C

2

D

4

2

Trucutu - Tenor Sax.

Musical staff with notes and rests.

E

Musical staff with notes and rests.

F

Musical staff with notes and rests.

Coro

Musical staff with notes and rests.

Last time, D.C. al Fine

G Interlude

Musical staff with notes and rests.

Mambo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

to Coro

Moña

Musical staff with notes and rests.

Musical staff with notes and rests.

to Coro

# Trucutu

Trombone 2

Tommy Olivencia  
Arranged by Nick Rosaci

1. 2. *Fine*

**A** 4

2

**B**

2 **C**

1. 2. 4 **D**

2

Trucutu - Trombone 2

E

F

Coro

*Last time, D.C. al Fine*

G Interlude

Mambo

Moña

# Trucutu

Piano

Tommy Olivencia  
Arranged by Nick Rosaci

The musical score for 'Trucutu' is written in 3/4 time and consists of ten staves of piano accompaniment. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords and markings include:

- C min
- B<sup>b</sup>7
- A<sup>b</sup>7
- G7(b9)
- 1. (First ending)
- 2. (Second ending)
- C min
- Fine
- A
- C min
- B<sup>b</sup>7
- A<sup>b</sup>7
- G7(b9)
- C min
- B
- D<sup>b</sup>9(#11)
- C min
- B<sup>b</sup>7
- A<sup>b</sup>7
- G7(b9)
- C min
- C
- C min
- B<sup>b</sup>7
- A<sup>b</sup>7
- G7(b9)
- 1. (First ending)
- 2. (Second ending)
- C min
- C min
- D
- C min
- B<sup>b</sup>7
- A<sup>b</sup>7
- G7(b9)
- C min

Trucutu - Piano

E

D<sup>♭</sup>9(#11) C min

B<sup>♭</sup>7 A<sup>♭</sup>7 G7(b9)

F

C min G7 C min

*to Coro*

*Coro*

C min G7(b9) C min

ad lib. On cue

*Last time, D.C.al Fine*

G

*Interlude*

C min D min7(b5) G7(b9)/D<sup>♭</sup> C min

*Mambo*

C min G7(b9) C min C min G7(b9)

C min C min G7(b9) C min

C min G7(b9) C min

C min G7(b9) C min

*to Coro*

*Moña*

C min G7(b9) C min

C min G7(b9) C min

*to Coro*  
4x



Trucutu - Bass

E C min

B<sup>b</sup>7 A<sup>b</sup>7 G7

F

To Coro G7 C min

Coro C min G7(b9) ad lib. C min On cue

Last time, D.C. al Fine

G Interlude

Mambo

C min G7(b9) C min C min G7(b9)

C min C min G7(b9) C min

C min G7(b9) C min

To Coro

Moña

C min G7(b9) C min

To Coro

C min G7(b9) C min 4x



# Trucutu

Percussion

Tommy Olivencia  
Arranged by Nick Rosaci

2-3 clave  
Down

The musical score is written on five systems of staves. Each system begins with a 2-3 clave and a 'Down' pattern, represented by diagonal slashes. The notation includes various rhythmic values and articulations. Key features include:

- System 1:** A 7-measure phrase (7) followed by a first ending (1.) and a double bar line.
- System 2:** A 4-measure phrase (4) with a 'Fine' marking above it.
- System 3:** A 4-measure phrase (4) with a lettered section 'A' in a box below it.
- System 4:** A 4-measure phrase (4) with a lettered section 'B' in a box below it.
- System 5:** A 4-measure phrase (4) with a lettered section 'C' in a box below it.
- System 6:** A 4-measure phrase (4) with a lettered section 'D' in a box below it.
- System 7:** A 4-measure phrase (4) with a lettered section 'E' in a box below it.
- System 8:** A 4-measure phrase (4) with a lettered section 'E' in a box below it.

Trucutu - Percussion

F Up

to Coro

Coro ad lib. On cue

Last time, D.S. al Fine

G Interlude

Mambo

(4) (4)

(4) (4)

to Coro

Moña

(4) (4)

to Coro

# Trucutu

Percussion (Shorthand)

Tommy Olivencia  
Arranged by Nick Rosaci

2-3 clave  
Down  
Play 7

1. 2. Fine Play 4

A

Play 8

B

Play 3

C

Play 7

Play 4

D

Play 8

E

Play 8

Trucutu - Percussion

**F**

*Play 3* *Up Play 2*

*to Coro*

*Coro*

*Play 3* *ad lib.* *On cue*

*Last time, D.S. al Fine*

*to Coro*

**G** *Interlude*

*to Coro*

*Mambo*

*Play 4* *Play 4* *Play 4* *Play 4*

*to Coro*

*to Coro*

*Moña*

**4** **4**

*to Coro*