

E^b Alto Clarinet

12 Moderato (Tempo giusto)

Musical score for E^b Alto Clarinet, Moderato (Tempo giusto). The score consists of six staves of music. The first staff begins at measure 12 with a piano (*pp*) dynamic. The dynamics progress through *p*, *mf*, *sf*, and *poco f*. The second staff starts at measure 17 with *sf p* dynamics. The third staff starts at measure 21 with *sf p*, *p*, and *sf p* dynamics. The fourth staff starts at measure 24 with *sf p*, *mf*, and *sf* dynamics. The fifth staff starts at measure 27 with *sf* dynamics. The sixth staff ends at measure 30 with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

31 Allegretto (piu mosso)

Musical score for E^b Alto Clarinet, Allegretto (piu mosso). The score consists of eight staves of music. The first staff begins at measure 31 with a *sf* dynamic. The second staff starts at measure 35 with *sf mf* dynamics. The third staff starts at measure 38 with *p*, *sf p*, *sf p*, *p*, and *sf p* dynamics. The fourth staff starts at measure 41 with *p*, *sf p*, *sf p*, *p*, *sf p*, *sf p*, *p*, and *sf p* dynamics. The fifth staff starts at measure 46 with *mf* and *poco f* dynamics. The sixth staff starts at measure 49 with a *f* dynamic. The seventh staff starts at measure 52 with *sf* dynamics. The eighth staff ends at measure 52 with *sf* and *ff* dynamics. The music is characterized by a faster tempo and features a dense texture of sixteenth and thirty-second notes, often with slurs and accents.

Bassett Horn in F

Moderato (Tempo giusto)

12 *pp* *p* *mf* *sf* *poco f*

17

21 *sf p* *sf p* *p* *sf p* *sf p*

24 *sf p* *sf p* *sf p* *sf p* *sf p* *mf* *sf*

27 *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf*

31 *ff*
Allegretto (piu mosso)

35 *sf* *sf* *sf p*

38 *sf* *mf* *f* *p* *sf p* *sf p* *p* *sf p* *sf p*

41 *p* *sf p* *sf p* *p* *sf p* *sf p* *p* *sf p* *sf p*

46 *mf* *poco f*

49 *f* *sf*

52 *sf* *sf* *sf* *sf* *ff* *sf*

Detailed description: This is a musical score for Bassett Horn in F, starting at measure 12. The tempo is Moderato (Tempo giusto). The score consists of 12 staves of music. The key signature has one flat (B-flat). The dynamics range from pianissimo (pp) to fortissimo (ff). The piece transitions to Allegretto (piu mosso) at measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are many accents and slurs throughout the score.